

DET FEDE SINGLELIV

(BENNY & TRISSE #6)

NIELS BRUNSE

$\text{♩} = 120$

BENT FABRICIUS-BTERRE

BENNY

PIANO

6 G Am⁷ D⁷ G G

PNO.

11 Am⁷ D⁷ G Em B

PNO.

DET FEDE SINGLELIV

16 F#7/A# D7/A Am7 B° D7 D7

DIT-KORT SHI-NET
TA-BER FOR DET
GI-DER KAN MAN
NO-GET FOR DET

UP OG FIT FOR FIGHT
EN - DTE U - AF - GJORT
GÅ A - LE - NE HJEM
HAR MAN PRO - VET FOR

PNO.

21 G G D7

DET GØR MIG ÆL-LE-ÆL-LE VILD OG STOR OG STÆRK OG STIV

PNO.

25 D7 D7 D7 TO CODA 1 G

AF SING - LE MALT OG SING - LE SILO DET FE - DE SING - LE LIV

PNO.

TO CODA 1

29

— DET GØR MIG

2.

G

D.S AL CODA.

PNO.

SING - - LE LIV

This musical score page contains two systems of music. The top system begins at measure 29 with a vocal line starting with a dash and the lyrics 'DET GØR MIG'. The piano accompaniment consists of eighth-note chords. Measure 30 begins with a vocal line '2. G' and a piano line featuring sixteenth-note patterns. The vocal line concludes with a fermata over the first two notes of the next measure and a dash, followed by the instruction 'D.S AL CODA.'. The bottom system begins with a vocal line 'SING - - LE LIV' and a piano line. The piano line features eighth-note chords. Both systems are in common time and key of G major, indicated by a C-sharp symbol on the treble clef and a 'G' on the bass clef.