

DING-DONG-DING

(BENNY & TRISSE #5)

NIELS BRUNSE

♩ = 108

BENT FABRICIUS-BJERRE

LIVLIGT

Bb7

HELLE

CLAUS

PIANO

♩ = 108
LIVLIGT

PED. * PED. *

KAN MAN NAR-RE FOLK

6

Bb7 Eb Eb Bb7

TIL AT SE SIG SELV?

KAN MAN FUP - PE DEM HEN TIL DE-RES E-GET

PNO.

DING-DONG-DING

12 Eb D7 D7 Gm Gm

DE TO DE HAR DEN SAM-ME FEJL DE ER
HELD BA-RE DOB-BELT LI-SOM I ET SPEJL

PNO.

17 F7 F7 Bb Bb F7

AL-TID UD' AT GÅ HVER GANG LYK-KEN RIN-GER PÅ
EL-LER KRØ-BET IND I

PNO.

The image shows a musical score for the song 'Ding-Dong-Ding'. It consists of two systems of music. The first system starts at measure 12 and ends at measure 16. The second system starts at measure 17 and ends at measure 21. Each system includes a vocal line with lyrics, a piano accompaniment line, and a piano part labeled 'PNO.'. The key signature is B-flat major (two flats). The time signature is 4/4. The first system has a melody in the vocal line and a piano accompaniment. The second system has a melody in the vocal line and a piano accompaniment. The lyrics are in Danish. The piano part is written in a grand staff with treble and bass clefs.

22 F7 Bb Bb Eb Eb

DING DONG DING

HU-SET SOM EN SNEGL

PNO.

PED. *

27 Eb Bb7 Bb7 Bb7 Bb7

ER DER NO-GEN HJEM - ME? DING DONG DING HVAD ER DET I VIL

PNO.

32 Eb Eb DING-DONG-DING Eb Ab Abm

GLEM - ME DING DONG DING HVAD ER DET FOR ET FLOP? DET BLI'R

PNO.

37 Bb7 Bb7 Eb Eb Bb7

ME - GET BED-RE HVIS I LUK-KER OP

VI MÅ SELV TA FAT

PNO.

42 Bb7 Eb Eb Bb7 Bb7

VI MÅ GI' DEM DET PUF DE

JA DET MÅ VI SKU

PNO.

47

Bb7

DING-DONG-DING
EP

D7

MAN - GLER - LI - GE NU

DE TO DE SKU TO

LEGGIERO

mp

PNO.

50

D7

Gm

Gm

F7

DE MÅ LÆ - RE SIG AT

BA - RE TA AT BE - GRI - BE HVAD DE TO VIL HA

PNO.

DING-DONG-DING

54 F7 Bb Bb

SE HVAD DET ER DER SUR - DE SKE

NÅR DET RIN - GER GÅR MAN

PNO.

58 Eb

DING DONG

UD OG SI'R GOD - DAG

PNO.

mf v

PED.

62 Eb Eb Bb7 Bb7 Bb7 Bb7

DING ER DER NO-GEN HJEM - ME? DING DONG DING HVAD ER DET I VIL

PNO.

*

68 Eb Eb Eb7 Ab Abm

GLEM - ME DING DONG DING HVAD ER DET FOR ET FLOP? DET BLI'R

PNO.

73 Bb7 Db° Bb7 Db° Bb7 Bb7 Db°

MA - GET BED-RE DET BLI' ME - GET ME - GET BED-DRE DET B.LIR ME GET ME - GET

PNO.

DING-DONG-DING

78 $Bb7$ Db° $Bb7$ Db° $Fm7$ Fb^9 Eb^9

Vocal Line:
8ED - RE 8ED-RE HVIS I LUK - KER OP _____

Piano (PNO.):
The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand features complex chord voicings, including some with 4th and 5th extensions. The left hand provides a steady harmonic foundation.

Guitar:
The guitar part follows the chord progression indicated above. It includes a final C major chord at the end of the section.