

ELSKODE PIGE

(BENNY & TRISSE #11)

NIELS BRUNSE

BENT FABRICIUS-BIERRE

$\text{♩} = 70$

CLAUS

$\text{♩} = 70$

PIANO { *p DOLCE*

4

PNO.

7

1. 2.

PNO.

The musical score consists of four staves. The top staff is for 'CLAUS' (voice) in treble clef, with a tempo of $\text{♩} = 70$. The second staff is for 'PIANO' in treble clef, with dynamics *p DOLCE*. The third staff is for 'PNO.' (piano) in bass clef. The bottom staff is for 'CLAUS' (voice) in treble clef, with a tempo of $\text{♩} = 70$. The score includes lyrics in Danish, such as 'EL-SKE-DE PI-GE MIN', 'NAT GJALDT OG JEG AT JEG', 'STRAN-DE-DE HER PÅ HJER-TE-SORG SKÆR HVOR ZAF', 'MØR-KET ER E-VIGT OG SORT FALDT AL-DRIG ME - RE AL-DRIG', and 'AL-LE DE TÅ-RER DER'. Chords indicated include Am, Dm, E⁷, G⁷, C, and Dm. Measure numbers 1, 2, 4, and 7 are marked above the staves.

ELSKEDÉ PIGE

11

ME - RE SKAL JEG KYS - SE DIN DUF - TEN - DE KIND AL-DRIG

PNO.

Am Dm G⁷ C

14

ME - - - RE AL-DRIG ME - - - RE FOR JEG

PNO.

Dm Am

16 12.

VAR SÅ FOR - BIT - RET OG BLIND

PNO.

Dm E⁷ Am

12.

ELSKEDDE PIGE

3

3.

VAR SÅ FOR - BIT - RET OG BLIND

RIT.

PNO.

Dm E7 Am⁹

M.S.

PP

PED.

C

The musical score consists of two staves. The top staff is for voice, showing a melody line with lyrics: "VAR SÅ FOR - BIT - RET OG BLIND". The lyrics "RIT." appear below the notes. The bottom staff is for piano, showing harmonic changes between chords Dm, E7, and Am⁹. The piano part includes dynamic markings "pp" and "ped.", and a sustain pedal symbol. A brace groups the two staves.