

# MEMORIES OF A LOVELY GIRL

fra Tv-udsendelsen "Omkring en kat"

Musik : Bent Fabricius-Bjerre

Andantino

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with the tempo marking 'Andantino' and the chord Bb. The melody is composed of eighth and quarter notes, often beamed together. The second staff continues the melody with chords Eb/Bb, Bb, G, C/G, G, C/G, G, and C/G. The third staff features a dynamic marking of 8va and a repeat sign, with chords Gma7, C/G, Gma7, C/G, Gma7, C/G, Gma7, and C/G. The fourth staff starts with a dynamic marking of 8va and a repeat sign, followed by the tempo marking 'Valse sentimentoso' and chords Gma7, C/G, G, A/E, A7, Dm, Dm/A, and D7/A. The fifth and final staff contains chords D7, Gm, Gm/D, A7/E, A7, Dm, and Dm/A.

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup>

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> G C/G G C/G G C/G

8<sup>va</sup> Gma<sup>7</sup> C/G Gma<sup>7</sup> C/G Gma<sup>7</sup> C/G Gma<sup>7</sup> C/G

8<sup>va</sup> Gma<sup>7</sup> C/G G Valse sentimentoso A/E A<sup>7</sup> Dm Dm/A D<sup>7</sup>/A

D<sup>7</sup> Gm Gm/D A<sup>7</sup>/E A<sup>7</sup> Dm Dm/A

Valse allegro

E<sup>7</sup>/H E<sup>7</sup> Em<sup>7</sup> E<sup>o</sup> A<sup>7</sup> A<sup>7</sup>/E A<sup>7</sup> Dm

Dm D<sup>7</sup>/A D<sup>7</sup> A<sup>o</sup> Gm Gm E<sup>7</sup>/H

E<sup>7</sup> D/A Em<sup>7</sup> A<sup>7</sup> (tenuto) D D.C. al  $\emptyset$  F<sup>7</sup>

rit.....

CODA

8<sup>va</sup>

Gma<sup>7</sup> C/G Gma<sup>7</sup> C/G Gma<sup>7</sup> C/G

8<sup>va</sup>

Gma<sup>7</sup> C/G Gma<sup>7</sup> C/G Gma<sup>7</sup>

8<sup>va</sup>

C/G G D<sup>7</sup>/G Gma<sup>7</sup>